

# SOME DJ MATES IN DAFT PUNK HELMETS ARE PLAYING AT MY HOUSE (MY HOUSE)

SO NONE OF THE PRECEDING PAGES HAVE BROUGHT YOU ANY POTENTIAL NEW YEAR'S EVE JOY? **LAWRENCE DAYLIE** HAS SOME SIMPLE TIPS ON HOW TO HOST THE PERFECT **HOUSE PARTY**.

## THE INVITE

This is key. Using clip art in Word might have passed muster in the 20th century, but circa 2010 only the snappiest of invite designs will even get noticed in amongst the 275,000 other invites your crew will receive from that promoter they've never met for that party they'd cross the road to avoid bumping into the attendees of. Get that friend you hardly talk to who dropped out of their Tuesday night graphic design course at Tafe after two weeks to throw some Photoshop filters over some fireworks for maximum effect. Oh, and you know how you've got that mate who is somehow *still* holding off against the Facebook revolution all these years later? Best drop him a line. Believe it or not, people do still use email in this day and age. No, really.

## THE GUESTLIST

Equally important and every bit as stressful as working out who can come to your wedding without glassing another attendee. The past 12 months of parties, kick-ons and gossip sessions have no doubt generated a whole new world of hatred, bitterness and silent treatment amongst your crew, so draw up a flow chart of who has slept with whose ex, macked on with someone's current or gets bitched about for no reason other than that they're the new kid on the block and strike names from the list through a complex process of hierarchical elimination. Otherwise, just say "fuck it", invite the lot of them and watch sparks fly.

## THE ENTERTAINMENT

You thought The Guestlist was hard work? Wait 'til you program the entertainment. If you're reading *3D World*, chances are half the people you know are DJs, think they're DJs, started promoting to become a DJ or recently fucked a DJ. Throw them all into a house with a set of decks and it's a volatile mixture (particularly the promoter DJs, who guarantee they'll bring 30 of their mates along if you'll give them a set on the night). Stick to the tried and tested names who have a healthy sense of irony and don't mind taking their hand off their chin for one night to entertain a crowd who probably couldn't give a fuck about the latest Magda remix on Minus. And do not – repeat DO NOT – accept the 4am offer from a local promoter to bring the guy who headlined their main room back to yours for an impromptu set without thoroughly inspecting the act in question's discography via Beatport first.

## THE ARSENAL

No matter how well you prepare, the alcohol stash will get pilfered, most likely by randoms (probably friends of the promoter DJ who you just couldn't



say not to because of all the Facebook invites he offered to send out for you). Prepare not just for New Year's Eve but also the following morning and the kick-on which will no doubt erupt just down the road around midday on New Year's Day.

## THE AFTERMATH

Your house will be a warzone by the time stumps are pulled. If it isn't, you should never be allowed to host another NYE shindig. EVER. You can try to clean as you go, but this is the one time

that having a house which looks like it's inhabited by a pack of rabid dogs is actually acceptable. Revel in your filth. Rejoice in the mess. Relish the smell of half full beer bottles with cigarette butts swimming in them.

## AND THEN?

Jump on Facebook, run through your New Year's Day invite list, eat some cement, issue "Game On Molls" texts to everyone you know, do not pass Go, do collect \$200 and proceed to oblivion.